

Applicant Mrs Juliet Bonser
Savernake Explorer Scout Unit
Charity Number: 306101

Current Status: Application Received

1. Project title? (Max. 8 words Eg. Tinkleton Village Youth Transport Project)

***required field**

Savernake Explorer Scouts Activities Courses and Camps

2. Project summary: (100 words) *required field

Our young people wish to develop their skills and confidence in various adventurous activities such as kayaking and climbing and incorporate activities into camps

3. Amount of funding required: *required field

- £0 - £1000
- £1001 - £5000
- Over £5000 (Please note - our grants will not normally exceed £5,000)

4. Which Area Board are you applying to? Not sure? [-check on a map](#) *required field

Marlborough

5. What is the Post Code of where the project is taking place?(If the application is for something that will move around to different locations please insert the post code for where it will be based for the majority of the time.) *required field

SN8 area

6. Please tell us which theme(s) your project supports: *required field

- Informal education
- Youth work/development
- Sport/Leisure
- Residential
- Arts/Culture
- Employment or training
- 1:1/group work
- Community Project
- Community Safety
- Volunteering
- Environment

- Health
- Other

If Other (please specify)

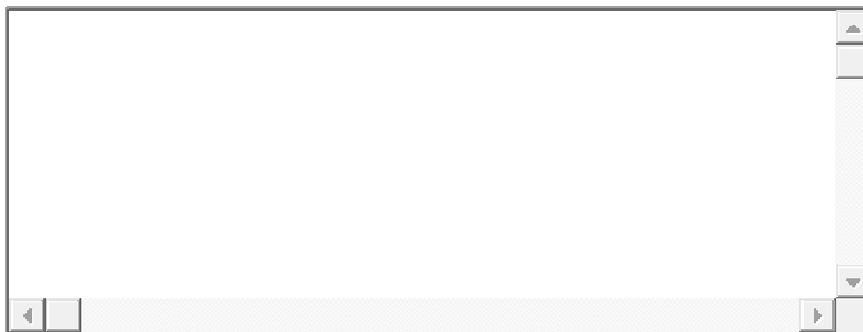
7. About your project

Please tell us about your project (a strong application will address all of the following):

***required field**

- How does your project support local needs and priorities?
- How have young people been involved in your project so far?
- How many young people do you expect to benefit?
- How will your project be accessible and affordable?
- How will you encourage volunteering and community involvement?
- How will you ensure your project is accessible to everyone (Disabled, low incomes, vulnerable, etc.)
- How will ensure your project is inclusive?
- How will you work with other community partners?

We offer structured youth led activities for 14-17year olds with weekly meetings and regular weekend trips and longer camps through the year with a strong active outdoor focus. Our 30 youth members are supported by volunteer leaders and parent helpers. We hope that by seeing the fun occasional helpers gradually become regular volunteers. We are an accessible inclusive group welcoming all and adapt activities to individual abilities and needs and reduce or waive subscriptions and activity fees as needed. Our programme focusses on developing skills for life in a supportive environment. Young people have a go and learn a wide range of skills from cooking and debating to navigating and DIY with sports games and adventurous activities. Volunteer leaders can teach many of these and we draw on individuals and voluntary groups to share their talents. Many of our older explorers share their skills and enjoy passing on their skills to others. Our bid is to subsidise throughout the coming year activities requiring NGB qualified instructors and specialist equipment. These challenging activities develop many soft skills and build responsibility resilience teamwork communication and widen horizons of what anyone CAN do. Plus they are exciting and fun.



8. Safeguarding

Please tell us about how you will protect and safeguard young people in your project

(You must address all of the following): *required field

- Please evidence your commitment to safeguarding and promoting the welfare of children and young people.

- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Are staff and volunteers Disclosure and Barring Service (DBS) checked and do you hold a central record of this as well as details of staff references.
- Who in your organisation is ultimately responsible for safeguarding?
- How do you ensure that young people are kept safe online when accessing your services?

The Scout association has policies on safety safe-guarding and around activities. Leaders are DBS checked and complete safety safeguarding and first aid training as part of a comprehensive modular training programme with regular refresher training. Stephen Barley Wiltshire Scouts County Commissioner is responsible for Safeguarding. Young People are not required to have online access however occasionally we allow supervised online research on their own phones with access filters set by parents.

9. Monitoring your project

How will you know if your project has been successful? *required field

We review our programme each term and annually against scouting aims and regularly seek feedback from young people and their families. We record major activities and achievements in an annual report.

10. Finance: *required field, if you are a new organisation and don't have accounts leave blank and tick box below

10a. Your Organisation's Finance:

Your latest accounts:

Month Year

Total Income:

£

Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:

£

Why can't you fund this project from your reserves:

This sum is reserved for annual capitation which is due to be paid to HQ in March 2019

We are a newly formed group and do not yet have published accounts:

10b. Project Finance:

Part One: *required

Total Project cost £

Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00

Total required from Area Board £

Part Two: Please itemise your project expenditure and project income *required

Quick tips:

1. List **ALL** expenditure in a general format eg. Materials 10.00, Tools 5.00
2. List **ALL** income **except the amount required from the Area Board** eg. Donations 20.00 [help](#)
3. Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00
4. If your organisation reclaims VAT you should exclude VAT from the expenditure
5. Please ensure you **TOTAL** both columns correctly.
 - Expenditure column should equal Total project cost in Part One.
 - Income column should equal Total project cost **minus** Total required from the Area Board.
6. Here is an example layout, including how to display in kind contributions [help](#)

Itemised Expenditure
eg Materials
[help](#)

£

week NICAS Climbing Course at

£

Itemised Income
eg Our reserves

£

£

Tick if income confirmed

Rockstar Swindon				
Climbing instructors Wye Valley	£ 500.00	YP Climbing w	£ 400.00	<input type="checkbox"/>
Climbing transport food camping	£ 400.00	YP Kayak day	£ 200.00	<input type="checkbox"/>
Kayak rolling course	£ 600.00		£	<input type="checkbox"/>
Kayak sea day	£ 600.00		£	<input type="checkbox"/>
Kayak day travel food	£ 200.00		£	<input type="checkbox"/>
	£		£	<input type="checkbox"/>
	£		£	<input type="checkbox"/>
	£		£	<input type="checkbox"/>
	£		£	<input type="checkbox"/>
Total	£ 4232.00	Total	£ 1440.00	

(please ensure you total these columns even if values are 0.00)

11. Have you or do you intend to apply for a grant for this project from another area board within this financial year? *required field

- Yes
- No

12. Tick all the Area Boards to which you are intending to apply, including this one (You can apply to a maximum of 3 Area Boards for the same project in a financial year) *required field, if Yes to Q11.

- Amesbury
- Bradford on Avon
- Calne
- Chippenham
- Corsham

- Devizes
- Malmesbury
- Marlborough
- Melksham
- Pewsey
- Salisbury
- Southern Wiltshire
- South West Wiltshire
- Tidworth
- Trowbridge
- Warminster
- Westbury
- Royal Wootton Bassett & Cricklade

13. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):

Do you have the following (please tick any that apply):

- Child Protection Policy
- Safeguarding Children
- Procedure for dealing with an allegation against a member of staff or a volunteer
- Complaints Procedure
- Public Liability Insurance
- Health & Safety
- Whistle blowing policy
- Internet use policy
- Constitution
- Annual Accounts
- Business/Project Plan (For projects where total project cost is over £50,000)

Legal declaration *required field

- The information on this form is correct, that any award received will be spent on the activities specified.

Applicant Miss Saffron van Zwanenberg
Jackdaws Music education Trust
Charity Number: 1037073
Jackdaws
Great Elm
Frome
BA11 3NY
01373812383
saffron@jackdaws.org

Current Status: Application Received

1. Project title? (Max. 8 words Eg. Tinkleton Village Youth Transport Project)
***required field**

Jackdaw s OperaPLUS- aw ard winning project w ith Marlborou

2. Project summary: (100 words) *required field

Jackdaws OperaPLUS will stage two performances of an accessible inclusive production of the opera The Team Mascot, The Daughter of the Regiment by Donizetti. Performed by professional young artists alongside school children from maintained schools in Marlborough in an accessible local venue. Aims to introduce children / families to opera so they can benefit from the well documented outcomes of participation in music. Up to 120 children per show aged 8-11 perform singing acting chorus roles. Supported by a range of teaching materials workshops prior to the perfs. Aims access to opportunity developing transferable skills reaching new audiences / artist development.

3. Amount of funding required: *required field

- £0 - £1000
 £1001 - £5000
 Over £5000 (Please note - our grants will not normally exceed £5,000)

4. Which Area Board are you applying to? Not sure? [-check on a map](#) *required field

Marlborough

5. What is the Post Code of where the project is taking place?(If the application is for something that will move around to different locations please insert the post code for where it will be based for the majority of the time.) *required field

SN8 4BX

6. Please tell us which theme(s) your project supports: *required field

- Informal education
 Youth work/development
 Sport/Leisure
 Residential

- Arts/Culture
- Employment or training
- 1:1/group work
- Community Project
- Community Safety
- Volunteering
- Environment
- Health
- Other

If Other (please specify)

7. About your project

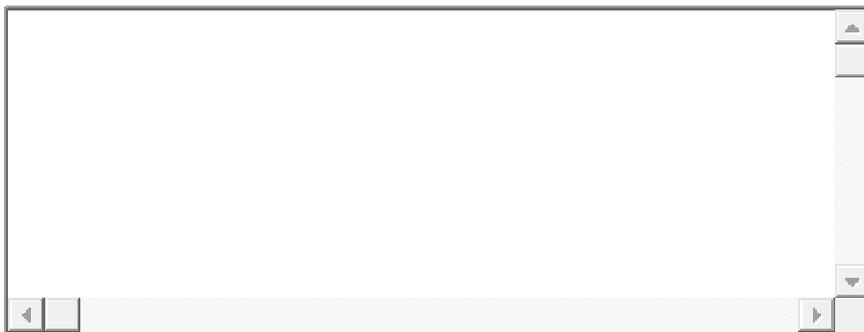
Please tell us about your project (a strong application will address all of the following):

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- How does your project support local needs and priorities?
- How have young people been involved in your project so far?
- How many young people do you expect to benefit?
- How will your project be accessible and affordable?
- How will you encourage volunteering and community involvement?
- How will you ensure your project is accessible to everyone (Disabled, low incomes, vulnerable, etc.)
- How will ensure your project is inclusive?
- How will you work with other community partners?

How does your project support local needs and priorities? Local need was identified via the music hub Wiltshire Music Connect who promoted the project to their cluster coordinators. The coordinator for Marlborough and Pewsey invited us to work with the schools in their area as they had expressed immediate interest in taking part. In terms of priorities it fits into two of the key priorities of the National Plan for Music Ed overseen by the hub ext role 3-access to large scale performances with high quality professional musicians and core role D-singing strategy. It also supports the priorities of the schools taking part who have stated that they are very keen to promote music in all forms particularly through active pupil engagement participation the project enables them to achieve this. How have young people been involved in your project so far? This project has been running for a number of years and we collect views and other information from the young people we work with each year which informs how the project develops. The biggest development that has come about because of this is that there is much more for active content for the school groups now as they wanted to sing and act more. They also take a role in leading how the action on stage will develop during the workshops and in many cases develop this further in their own schools by doing assemblies and other associated output such as art. How many young people do you expect to benefit? We are working with three Marlborough schools who are putting forward a min of 30 and max of 60 children to take part. So we anticipate it will be in the region of 150 children that participate from this area. How will your project be accessible and affordable:

It is a heavily subsidised project thanks to its unique nature. Schools pay a maximum of 100 to take part and we ask for a suggested donation of 2 to come to the shows. The final venue is a well-known place in the community and is accessible to all. How will you encourage volunteering and community involvement We encourage community involvement by inviting family and friends to come and see the children take part in a unique event. The performances take part at 5.30pm early enough for the kids and late enough for earring parents to get there. How will you ensure your project is accessible to everyone Disabled low incomes vulnerable etc. The venue is fully accessible. We work with the schools to understand the demographic of the families who will attend and could have the capacity to make it a free event if schools feel that is more appropriate. How will ensure your project is inclusive: Because we access the young people through their schools and the schools put forward whole classes of children it is non-selected and very inclusive. We work often with SEN schools and SEN children and always encourage schools to include these children as we have experience in making the work accessible to them and indeed have witnessed some very profound progress in many cases. We go to the schools for the workshops and then we ask the schools to bring the children direct from school on the performance day for a rehearsal in the venue prior to the perf this minimises any drop out. How will you work with other community partners We work with the music hub to promote the project and then with the cluster coordinators to reach the schools and then with the schools themselves to deliver the project.



8. Safeguarding

Please tell us about how you will protect and safeguard young people in your project (You must address all of the following): *required field

- Please evidence your commitment to safeguarding and promoting the welfare of children and young people.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Are staff and volunteers Disclosure and Barring Service (DBS) checked and do you hold a central record of this as well as details of staff references.
- Who in your organisation is ultimately responsible for safeguarding?
- How do you ensure that young people are kept safe online when accessing your services?

How do you make sure staff and volunteers understand their safeguarding responsibilities? We ask them to read our safeguarding policy and keep a record of acknowledgment and we also ask them to sign a code of conduct document. We include training on basic safeguarding in the preparation for the project and the project lead regularly has formal safeguarding training. We also make sure they abide by safeguarding policy of individual schools and carry photo id at all times. This is all included in the agreements we draw up with them to undertake the project. Are staff and volunteers Disclosure and Barring Service DBS

checked and do you hold a central record of this as well as details of staff references. All staff that engage in regulated activity are DBS checked and have references we have a record of this. Where staff are not engaging in regulated activity they will always be accompanied by a member of staff that is and will never work with a child alone. Who in your organisation is ultimately responsible for safeguarding? Safeguarding lead- Saffron van Zwanenberg Artistic Director How do you ensure that young people are kept safe online when accessing your services? The only online access they will have is if their teachers decide to let them access the resources page for the project on our website. This is accessible via a password only and only contains resources materials with no function to engage with anyone directly.

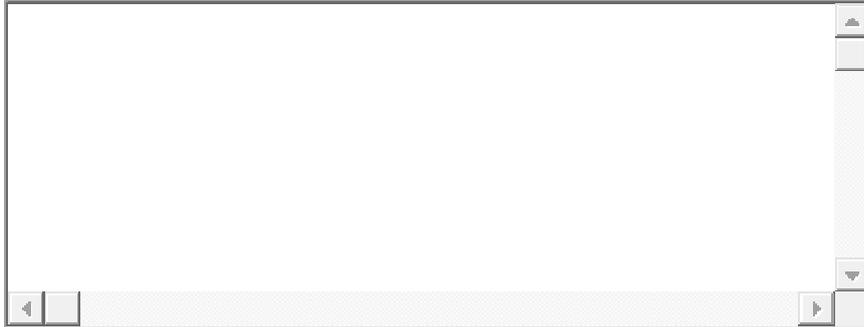


9. Monitoring your project

How will you know if your project has been successful? *required field

A key element of demonstrating the success of this project is in the diverse mixed economy of funding it attracts which is why having local funding included is very important to us. Specific to this activity- We will ask schools to sign up to a monitoring agreement created by WMC.- We will collect data re numbers/year groups of participants through the schools at the time of their activities. Project Director will conduct some simple baseline measurements in the course of the prelim workshops and will assess progression across the project regarding quality of singing. These will be noted on the schools individual information monitoring document by the project director. We will collect some basic information about the teaching staff involved regarding their music experience and we will assess impact of using the CPD and resources by observing the progress the children make in the interim periods between workshops and noting it on the info doc for that school. We will conduct a staff survey of the teachers/TAs that took part asking them to fill in a simple assessment of the impact of the project on them more confident in leading singing keen to experience other genres and their pupils showed increased confidence sang with increased fluidity and how it will affect their music making in the future Likely to maintain regular singing look for further opportunities take part in future .We will ask staff to either conduct a simple feedback exercise with their pupils based on our template or to ask the children to write to us and tell us about their experience and how it made them feel through words and pictures. We will measure the number of new audience by doing head counts and reconciling with box office receipts. We will collect on the spot feedback from the audience via our graffiti board and though the cast who stay to talk to parents and children after the performance. The Project Director and MD will assess the impact on the development of the artists taking part through ongoing feedback and evaluation during the course of the project giving them different areas of development for each workshop. Routine Evaluation-Routine monthly office meetings to discuss activity and troubleshoot. -The PD assess the budget with the development manager monthly she reconciles it and sends/pays invoices accordingly.-Final budget reconciliation before final reports written and sent to funders. -Share results feedback with stakeholders as appropriate in reports on our website and social media.

-In 16-17 we were Quality Assured by an external assessor commissioned by the Somerset hub and received a glowing assessment for this project specifically quoted as outstanding in educational terms. -Share success stories via social media and our website as appropriate.



10. Finance: *required field, if you are a new organisation and don't have accounts leave blank and tick box below

10a. Your Organisation's Finance:

Your latest accounts:

Month Year

Total Income:

£ Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00

Total Expenditure:

£

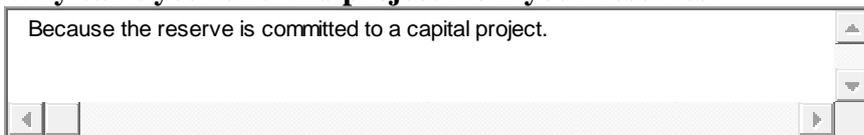
Surplus/Deficit for the year:

£

Free reserves currently held:

£

Why can't you fund this project from your reserves:



We are a newly formed group and do not yet have published accounts:

10b. Project Finance:

Part One: *required

Total Project cost £ Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00 [help](#)

Total required from Area Board £

Part Two: Please itemise your project expenditure and project income *required

Quick tips:

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6. Here is an example layout, including how to display in kind contributions [help](#)

Itemised Expenditure eg Materials help	£	Itemised Income eg Our reserves	£	Tick if income confirmed
Artists fees	£ 7020.00	Wiltshire Musi	£ 2500.00	<input type="checkbox"/>
Rehearsal ver	£ 102.00	Arts council p	£ 6000.00	<input checked="" type="checkbox"/>
Venue Hire	£ 300.00	Anonymous T	£ 2300.00	<input checked="" type="checkbox"/>
Costume and	£ 88.00	DOyly Carte T	£ 2250.00	<input type="checkbox"/>
Project Directo	£ 1215.00	School contrib	£ 500.00	<input checked="" type="checkbox"/>
Teaching resc	£ 436.00	Ticket donatio	£ 240.00	<input type="checkbox"/>
Accommodatic	£ 1630.00		£	<input type="checkbox"/>
Transport	£ 564.00		£	<input type="checkbox"/>
Admin, overhe	£ 2485.00		£	<input type="checkbox"/>
Piano removal	£ 400.00		£	<input type="checkbox"/>
Total	£ 14240.00	Total	£ 13790.00	

(please ensure you total these columns even if values are 0.00)

11. Have you or do you intend to apply for a grant for this project from another area board within this financial year? *required field

- Yes
 No

12. Tick all the Area Boards to which you are intending to apply, including this one (You can apply to a maximum of 3 Area Boards for the same project in a financial year) *required field, if Yes to Q11.

- Amesbury
 Bradford on Avon
 Calne

- Chippenham
- Corsham
- Devizes
- Malmesbury
- Marlborough
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- Salisbury
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- South West Wiltshire
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- Complaints Procedure
- Public Liability Insurance
- Health & Safety
- Whistle blowing policy
- Internet use policy
- Constitution
- Annual Accounts
- Business/Project Plan (For projects where total project cost is over £50,000)

Legal declaration *required field

- The information on this form is correct, that any award received will be spent on the activities specified.

Applicant Miss Jill Turner
21st Century Legacy
Charity Number: 1123945

Current Status: Application Received

**1. Project title? (Max. 8 words Eg. Tinkleton Village Youth Transport Project)
*required field**

HEALTH AND WELLBEING PROGRAMME FOR YOUNG PEOPLE

2. Project summary: (100 words) *required field

The application requests funding to provide a health and wellbeing programme for a local organisation or organisations schools youth or sports clubs. 21st Century Legacy charity provides an educational programme Be the Best you can Be supporting young people to achieve and succeed through raising aspirations and generating self-awareness and self-responsibility. The programme has been adopted by over 1000 schools covering 250000 young people. In response to changing health and educational requirements the programme has been revised to incorporate a wider holistic focus on health wellbeing and personal development to be delivered in a non -curricula or activity based setting.

3. Amount of funding required: *required field

- £0 - £1000
 £1001 - £5000
 Over £5000 (Please note - our grants will not normally exceed £5,000)

4. Which Area Board are you applying to? Not sure? [-check on a map](#) *required field

5. What is the Post Code of where the project is taking place?(If the application is for something that will move around to different locations please insert the post code for where it will be based for the majority of the time.) *required field

6. Please tell us which theme(s) your project supports: *required field

- Informal education
 Youth work/development
 Sport/Leisure
 Residential
 Arts/Culture
 Employment or training

- 1:1/group work
- Community Project
- Community Safety
- Volunteering
- Environment
- Health
- Other

If Other (please specify)

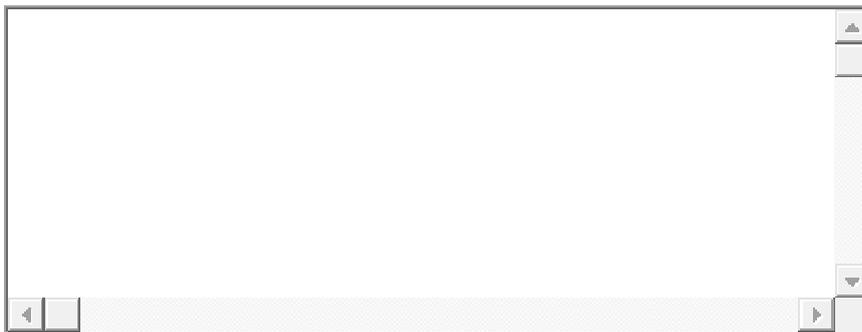
7. About your project

Please tell us about your project (a strong application will address all of the following):

***required field**

- How does your project support local needs and priorities?
 - How have young people been involved in your project so far?
 - How many young people to do you expect to benefit?
 - How will your project be accessible and affordable?
 - How will you encourage volunteering and community involvement?
 - How will you ensure your project is accessible to everyone (Disabled, low incomes, vulnerable, etc.)
 - How will ensure your project is inclusive?
 - How will you work with other community partners?
3. The project will benefit young people their teachers / coaches and leaders through the focus on physical and mental health wellbeing and personal development. Invitations for expressions of interest will be sent to local secondary schools, sports clubs and youth organisations prior to a selection process. 21st Century Legacy will provide an initial training session for teachers / group leaders to familiarise them with the course content and to develop their coaching skills with the aim of generating motivation and unlocking potential. Thereafter the teachers/leaders deliver the programme at their school or club premises and using online materials adapting to the requirements of their pupils or sports group. There is no direct contact between 21st Century Legacy and the young people. 21 Century Legacy provides follow-up support hitherto 2 - 3 telephone calls is usually sufficient. One or more schools or groups could be involved as a joint initiative with a shared training session for the teachers, group leaders the numbers of whom could be included would be limited only by the size of the training session room. Thereafter the teachers / leaders would be able to deliver the programme to as many young people as they deem necessary. The training will be free of charge to the recipients and aims to support locally identified priority populations and issues as set out in the Marlborough Joint Strategic Needs Assessment. The programme provides a structured approach to enhance health wellbeing and personal development key local and national priorities. It uses a coaching approach which encourages participants to develop their health and well-being increasing their aspiration confidence and self-esteem. Developed with input from teachers, coaches and young people the programme has been adapted to suit a

variety of contexts including after school clubs or using sporting environments as a means of learning through practical team activities and training sessions. The programme complements the 5 ways to wellbeing New Economics Foundation 2008 and addresses the key elements of health and wellbeing Body - Health nutrition sport / activity well-being/sleep/mental health. Be Active Mind - Awareness goal setting focus visualisation mind maps. Take notice and Keep learning Emotions - Behaviour relationships EQ resilience. communication. Connect Spirit - Values volunteering making a contribution cooperation purpose. Give: The content aligns with key elements of the Curriculum for Life UK Youth Parliament and the PHSE syllabus core themes Health and wellbeing Relationships Living in the wider world The programme uses peer-to-peer coaching the most effective learning tool for young people. Coaching for awareness and responsibility facilitates self-managed leadership and enhances Personal effectiveness Social and interpersonal skills Management of risk and decision making The programme covers Coaching Questioning skills Understanding applying the GROW model Coaching Listening as a skill of empathy and attentiveness Developing personal goals in each area Physical Mental Emotional and Spiritual with plan A and plan B route maps to the goals Comfort Zones moving to learning zones avoiding the panic zone Values as the basis for all behaviour and actions Team work creativity communication and co-operation Goal What do you want to achieve Reality What is happening now Options What could you do Will What will you do



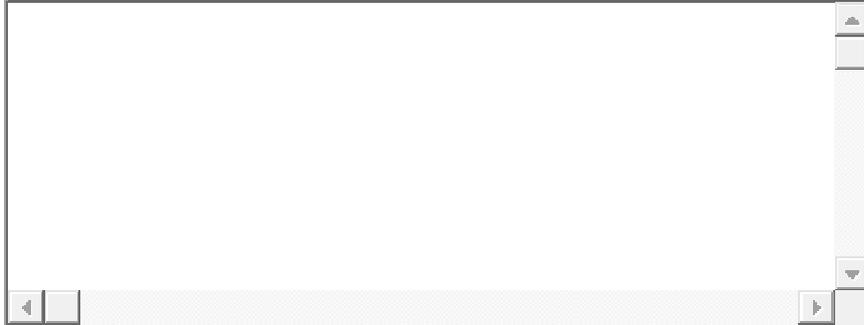
8. Safeguarding

Please tell us about how you will protect and safeguard young people in your project (You must address all of the following): *required field

- Please evidence your commitment to safeguarding and promoting the welfare of children and young people.
- How do you make sure staff and volunteers understand their safeguarding responsibilities?
- Are staff and volunteers Disclosure and Barring Service (DBS) checked and do you hold a central record of this as well as details of staff references.
- Who in your organisation is ultimately responsible for safeguarding?
- How do you ensure that young people are kept safe online when accessing your services?

21st Century Legacy is committed to supporting the development of young people and to enhancing their health and wellbeing. The Charity has a number of policies relevant to these aims including Child Protection Disclosure and Barring Health and Safety and Volunteering. The Co Directors are responsible for child protection matters. The Health and Wellbeing programme for young people involves the provision of training for teachers / leaders only and

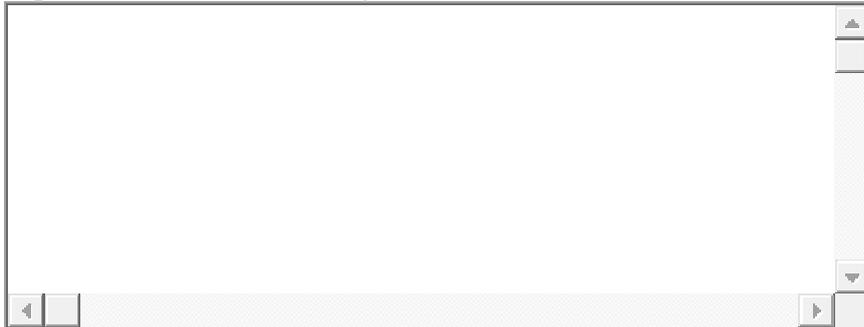
there is no unsupervised contact between the Charity's personnel and the young people. Consequently, the Disclosure and Barring Service advised the charity that DBS checks of its personnel are not required. If however a school or youth group require checks then the will be completed. Delivery of the programme to the young people is carried out by the teachers leaders in accordance with their local policies and procedures for use of IT etc



9. Monitoring your project

How will you know if your project has been successful? *required field

The project will be evaluated with a structured approach to determining sustained progress over time against the key outcome areas physical and mental health aspiration and self - confidence. The participating schools, groups etc will be required to develop locally meaningful objectives and outcome measures to be reported to 21st Century Legacy. In addition, a core suite of generic outcome measures will be evaluated to include programme experience and sustainability of new skills and behaviours.



10. Finance: *required field, if you are a new organisation and don't have accounts leave blank and tick box below

10a. Your Organisation's Finance:

Your latest accounts:

Month Year

Total Income:

£ Please enter in money format **with pence** but no pound sign or comma or p. Eg 15000.00

Total Expenditure:

£

Surplus/Deficit for the year:

£

Free reserves currently held:

£ 10885.89

Why can't you fund this project from your reserves:

The charity is required to fund the cost of developing the new programmes meet the associated administration and overhead costs maintain its reserves

We are a newly formed group and do not yet have published accounts:

10b. Project Finance:

Part One: *required

Total Project cost £ Please enter in money format **with pence** but no [help](#) pound sign or comma or p. Eg 15000.00

Total required from Area Board £

Part Two: Please itemise your project expenditure and project income *required

Quick tips:

1. List **ALL** expenditure in a general format eg. Materials 10.00, Tools 5.00
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Itemised Expenditure eg Materials help	£	Itemised Income eg Our reserves	£	Tick if income confirmed
<input type="text" value="Materials"/>	£ <input type="text" value="50.00"/>	<input type="text"/>	£ <input type="text"/>	<input type="checkbox"/>
<input type="text"/>				
Teacher coach training session	£ <input type="text" value="500.00"/>	<input type="text"/>	£ <input type="text"/>	<input type="checkbox"/>
<input type="text" value="Travel expens"/>	£ <input type="text" value="50.00"/>	<input type="text"/>	£ <input type="text"/>	<input type="checkbox"/>
<input type="text" value="Administration"/>	£ <input type="text" value="30.00"/>	<input type="text"/>	£ <input type="text"/>	<input type="checkbox"/>
<input type="text"/>				
Follow up and ongoing support	£ <input type="text" value="120.00"/>	<input type="text"/>	£ <input type="text"/>	<input type="checkbox"/>

Evaluation	£ 250.00		£		<input type="checkbox"/>
	£		£		<input type="checkbox"/>
	£		£		<input type="checkbox"/>
	£		£		<input type="checkbox"/>
	£		£		<input type="checkbox"/>
Total	£ 1000.00	Total	£		

(please ensure you total these columns even if values are 0.00)

11. Have you or do you intend to apply for a grant for this project from another area board within this financial year? *required field

- Yes
 No

12. Tick all the Area Boards to which you are intending to apply, including this one (You can apply to a maximum of 3 Area Boards for the same project in a financial year) *required field, if Yes to Q11.

- Amesbury
- Bradford on Avon
- Calne
- Chippenham
- Corsham
- Devizes
- Malmesbury
- Marlborough
- Melksham
- Pewsey
- Salisbury
- Southern Wiltshire
- South West Wiltshire
- Tidworth
- Trowbridge
- Warminster
- Westbury
- Royal Wootton Bassett & Cricklade

13. DECLARATION

Supporting information - Please confirm that the following documents will be available to inspect upon request (You DO NOT need to send these documents to us):

Do you have the following (please tick any that apply):

- Child Protection Policy
 - Safeguarding Children
 - Procedure for dealing with an allegation against a member of staff or a volunteer
 - Complaints Procedure
 - Public Liability Insurance
 - Health & Safety
 - Whistle blowing policy
 - Internet use policy
 - Constitution
 - Annual Accounts
 - Business/Project Plan (For projects where total project cost is over £50,000)
- Legal declaration *required field**
- The information on this form is correct, that any award received will be spent on the activities specified.